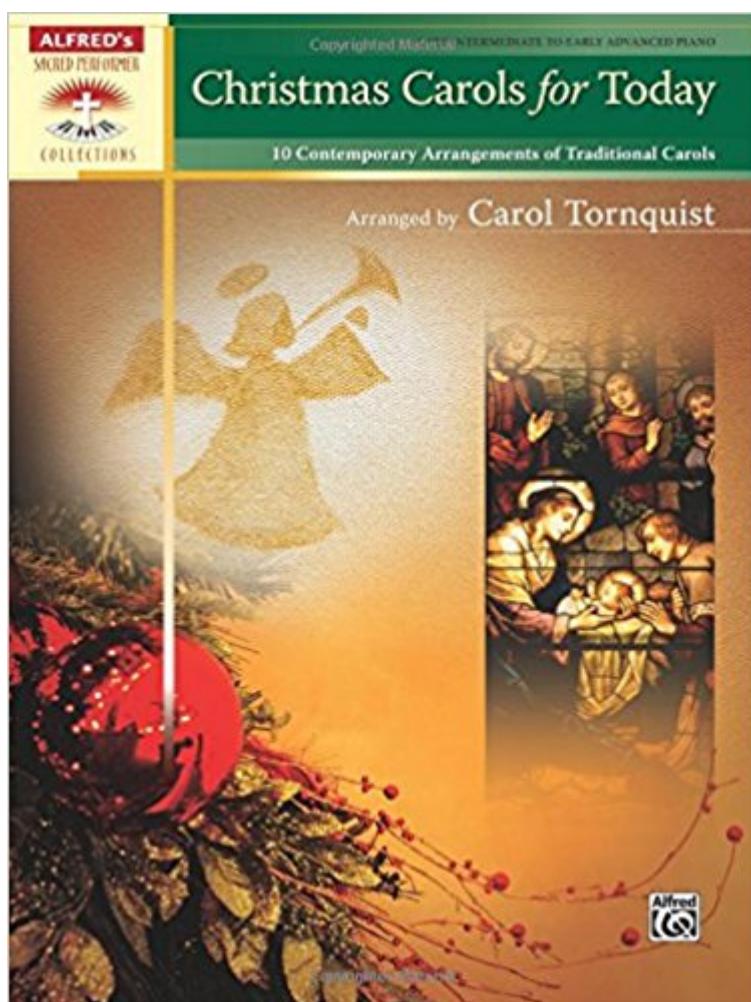


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# Christmas Carols For Today: 10 Contemporary Arrangements Of Traditional Carols (Sacred Performer Collections)



## Synopsis

Carol Tornquist has applied her unique style to 10 familiar Christmas carols. Pianists and congregations will appreciate the colorful richness of surprising modulations, refreshing jazz chords, and unexpected rhythmic treatments. Approximate performance times make service planning easier. Titles: And the Glory of the Lord \* The First Noel \* Hark! The Herald Angels Sing \* He Is Born, the Divine Christ Child \* He Shall Feed His Flock \* How Great Our Joy! \* In the Bleak Midwinter \* Lo! How a Rose E'er Blooming \* The Rocking Carol \* Sing We Now of Christmas.

## Book Information

Series: Sacred Performer Collections

Paperback: 40 pages

Publisher: Alfred Music (September 1, 2009)

Language: English

ISBN-10: 0739063014

ISBN-13: 978-0739063019

Product Dimensions: 11.7 x 8.7 x 0.2 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 7 customer reviews

Best Sellers Rank: #833,256 in Books (See Top 100 in Books) #158 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Contemporary Christian #238 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music #511 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Christian

## Customer Reviews

The selections are wonderful, but the "contemporary" nature of some of the pieces doesn't always lend a charming feel. I felt that some of the arrangements of more traditional Carols like Hark the Herald Angels Sing and First Noel were too contrived and altered and simply don't flow. Ms. Tornquist did a nice job of duplicating Handel's And the Glory of the Lord, but it's a little on the long side for just a piano version. My favorites are And He Shall Feed His Flock, which DOES work very well for piano. Also, the beautifully modulated In the Bleak Midwinter is lovely and lyrical. Ms. Tornquist did a fun rendition of Joy, Joy, Joy... the German carol. It's very rhythmic and fun to play. Lastly, The Rocking Carol isn't a piece one hears each Christmas. Tornquist's adaptation is stellar and challenging in the different variations she uses in the arrangement.

Lovely arrangements with a full sound, which I have come to expect from all of Carol Tornquist's work. Even when the section is simply done, it is full of freshness. More, please!

nice

Ms Tornquist never fails to surprise and inspire one to play beautiful chords and melodies on the piano. Her arrangements are easy to read in this book, and sound great when played. A great book to use at home or in a classical church setting.

Beautiful. Harder than expected but worth the extra bit of practice needed !

As usual, Carol does a fantastic job arranging these Christmas pieces. I like her music because it is not difficult to learn, yet the pieces don't sound simple.

A nice collection of tunes without the cookie-cutter feel. Not too difficult for the volunteer church pianist.

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